

# Washington Preservation

Winter 2004

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## New HOPE for Main Street

The United States Department of Housing and Urban Development's (HUD) HOPE VI program, now includes a 5% set aside (approximately \$28.7million) to be used for affordable housing as it relates to the revitalization or redevelopment of historic or traditional main streets. *Please note, however, that the implementing regulations have not been written, so program specifics are not yet known.*

### A Brief History of HOPE VI

The HOPE VI Program (HOPE stands for Homeownership and Opportunity for People Everywhere) was developed as a result of recommendations by National Commission on Severely Distressed Public Housing, which was charged with proposing a National Action Plan to eradicate severely distressed public housing. The Commission recommended revitalization in three general areas: physical improvements, management improvements, and social and community services to address resident needs. As a result, HOPE VI was created by the Departments of Veterans Affairs and Housing and Urban Development, and Independent Agencies Appropriations Act, 1993 (Pub.L. 102-389), and approved on October 6, 1992.

When created in 1992, any Public Housing Authority in the 40 most populated cities in the U.S. that had severely distressed public housing units in its inventory was eligible to apply for HOPE VI Revitalization Grants. These grants could be used to fund the capital costs of major rehabilitation, new construction, and other physical improvements; demolition of severely distressed public housing; management improvements; planning and technical assistance; and community and supportive services programs for residents.

### What the New Legislation Means

In early 2003, the Bush administration was proposing to phase out the HOPE VI program. Congressman Jim Leach (R-Iowa) worked to reform HOPE VI and, in April of 2003, introduced House bill 1614 (H.R.1614) which called for the program's continuance. This bill was eventually incorporated into Senate bill 811 (S.811) and this was the last measure approved in the 1<sup>st</sup> session of the 108th Congress. S.811 included significant provisions of H.R.1614 – including the reauthorization of the HOPE VI program and Representative Leach's new language giving rural and small communities access to housing grants that had previously been available only to public housing authorities in the 40 most populated cities in the U.S. S.811 was signed by President Bush and became law on December 16, 2003.

Following the very successful National Trust for Historic Preservation's Main Street program, which has helped to revitalize small communities throughout Iowa and the U.S., this legislation addresses the needs of previously overlooked communities. The bill



Downtown Vancouver, Washington

## 2004 SHPO Awards Nominations and Ceremony Information

The Office of Archaeology and Historic Preservation (OAHP) is seeking nominations for the 14th Annual *Awards for Outstanding Achievements in Historic Preservation*. This awards program recognizes persons, organizations, and projects that have achieved distinction in the field of historic preservation. Award recipients will be recognized at a ceremony held during National Historic Preservation Week, May 3-8, 2004. The ceremony is sponsored by the Washington Trust for Historic Preservation and will take place on Thursday, May 6, 5:30 to 8:00 pm at the Knights of Pythias Hall, located at 926 Broadway, Tacoma, Washington.

The 2003 SHPO Awards held at the Washington Trust for Historic Preservation's Stimson-Green Mansion received great praise for being the best ever, but the growing popularity of the awards has prompted OAHP staff to look for a historic hall with a bit more space. Michael Sullivan, President of the Washington Trust says, "The Knights of Pythias Hall in Tacoma is an absolute gem and the SHPO awards will be a wonderful opportunity to show it off to the Washington State preservation community." Sullivan says that several members of the Knights of Pythias will be on hand to provide tours of exclusive facility the evening of the awards.

Nominations can be made in one of the following categories: historic preservation planning, historic property rehabilitation projects, career achievement, public education, stewardship, special achievement and media. The most frequently asked question seems to be whether or not a particular rehabilitation project will stand-up against the competition from around the state. Typically, the SHPO will award more than one rehabilitation award in this category. Last year, the Valerie Sivinski Award for Outstanding Achievement in Historic Rehabilitation was given to the Washington State Office of General Administration for the seismic repairs and retrofit of the Temple of Justice; but the Pioneer Square Pergola in Seattle and the Ben Olson House in Vader also won representing three distinctly different types of architecture and ownership.

The deadline for submitting nominations to OAHP is Friday, March 5, 2004. Nomination forms, instructions and other information about the awards may be obtained by visiting [www.oahp.wa.gov](http://www.oahp.wa.gov), or by contacting Russell Holter at 360.586.3533 or [russellh@cted.wa.gov](mailto:russellh@cted.wa.gov).



2003 SHPO Awards Ceremony, Stimson Green Mansion

## Washington Trust Seeks Nominations for 10 Most Endangered List

*Every year, many historic properties across the State of Washington are threatened by demolition or neglect. Collectively, these properties contribute to the quality of life we enjoy and shape the daily experiences of living in small towns, large cities and rural countrysides across the state. It is an understatement to say that our historic resources help to paint a distinct Washington portrait, and it is certainly no overstatement to conclude that their loss leaves large gaps in that canvas.*

*The Washington Trust for Historic Preservation has, since 1992, maintained a 10 Most Endangered Properties List in our state. Bringing attention to threatened buildings, sites and places has raised awareness in communities statewide, and resulted in many success stories. This Nomination Form is your chance to initiate your own story of success. Properties selected for the 10 Most Endangered List will receive the Trust's as-*

*istance in developing support to remove the threat. The 2004 list will be announced during Historic Preservation Month in May, 2004.*

*Nominations are due April 1, 2004. To get your copy of a nomination form, go to <http://www.wa-trust.org/tenmost.htm> or call the Trust at 206-624-9449. You can also keep track of properties currently listed on the Ten Most Endangered List at the same site.*

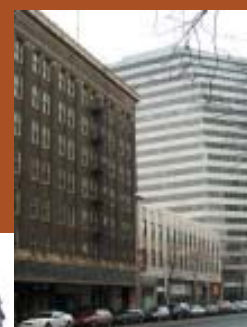
**Some currently listed properties on the Ten Most Endangered list...**



Old Ritzville High School, Ritzville



Elks Building, Tacoma



Mohawk and Rookery Buildings, Spokane



# Aviation: From Sand Dunes to Sonic Booms

## A National Register of Historic Places Travel Itinerary

From the website: <http://www.cr.nps.gov/nr/travel/aviation/>

As part of the commemoration of the Centennial of Flight, the National Park Service's National Register of Historic Places and Regional Offices, in partnership with Dayton Aviation Heritage National Historical Park, United States Air Force, U.S. Centennial of Flight Commission and the National Conference of State Historic Preservation Officers (NCSHPO), proudly invite you to explore Aviation: From Sand Dunes to Sonic Booms. Much of America's 20th-century history is inextricably linked to aviation. America's rise to pre-eminence in aviation was accomplished through the astonishing achievements of men and women in both the public and private sectors. The pioneers of America's aviation industry built the technological and industrial infrastructure that enabled aviation to succeed, while the exploits of daring flying heroes captured the public imagination and encouraged the support of aviation. The Federal government supported the development of military aviation, conducted important aeronautical research, and established, regulated, and encouraged the development of interstate passenger, postal, and freight commerce. In celebration of a century of flight, this travel itinerary highlights more than 100 listings in the National Register of Historic Places—historic aircraft, airfields, research and testing facilities, aeronautical and engineering research laboratories, military installations, battle sites, launch and control facilities—that tell the stories of the significant people and events that made the United States the world's leader in aviation.

The American public had a fascination with aviation throughout the 20th century. Aerial combat in the First World War established heroes such as Lt. Edward Rickenbacker, "Ace of Aces" and winner of the Congressional Medal of Honor. The Golden Age of Aviation between the world wars brought enthusiasm for flying to all parts of the country via air shows, air races, barnstormers, and wing walkers. The exploits of daring pilots, including Charles Lindbergh, Amelia Earhart and Howard Hughes were closely followed as they set speed, distance, and endurance records. Hollywood captured America's love of the romance of flight in the movies; the first Academy Award for best motion picture was presented to the 1927 film *Wings*, the story of American Army Signal Corps pilots battling the Germans in the skies over France. America's entry into World War II was precipitated by a Japanese aerial attack on Pearl Harbor in Hawaii on December 7, 1941. The United States responded with the massive mobilization of men and war material that eventually destroyed German Nazism and Italian fascism in Europe and the expansionist Japanese empire. The bombers, fighters

and transport aircraft produced by American industry contributed substantially to that victory. After the Second World War, developments in aviation were spurred by the tensions of the Cold War and the expanded civilian growth of air travel for pleasure and business. The military focused on high-speed aircraft to maintain air superiority. The Soviet Union's launching of Sputnik on October 4, 1957, was a pivotal event in the development of the American space program. The United States responded to this challenge with exceptional achievements: manned space flight, lunar landings, exploration of the solar system, and development of the space shuttle program.

Aviation: From Sand Dunes to Sonic Booms offers several ways to discover the places that reflect the history of American aviation. Each highlighted site features a brief description of the place's historic significance, color photographs and public accessibility information. At the bottom of each page the visitor will find a navigation bar containing links to six essays that explain more about the Idea of Flight, the Wright Brothers, Aviation Pioneers, Modern Aviation, Air Power and Space. These essays provide historic background, or "contexts," for the places included in the itinerary. In the Learn More section, you will find links to regional and local web sites that provide visitors with further information regarding cultural events, special activities, and lodging and dining possibilities. The itinerary can be viewed online, or printed out if you plan to visit any of these places in person.

Created through a partnership between the National Park Service's National Register of Historic Places and Regional Offices, Dayton Aviation Heritage National Historical Park, United States Air Force, U.S. Centennial of Flight Commission and NCSHPO, Aviation: From Sand Dunes to Sonic Booms is the latest example of a new and exciting cooperative project. As part of the Department of the Interior's strategy to promote public awareness of history and encourage tourists to visit historic places throughout the nation, the National Register of Historic Places is cooperating with communities, regions, and Heritage Areas throughout the United States to create online travel itineraries. Using places nominated by State, Federal and Tribal Historic Preservation Offices and listed in the National Register of Historic Places, the itineraries help potential visitors plan their next trip by highlighting the amazing diversity of this country's historic places and supplying accessibility information for each featured site. Aviation: From Sand Dunes to Sonic Booms is the 29th National Register travel itinerary successfully created through such partnerships. Additional itineraries will debut online in the future. The National Register of Historic Places hopes you enjoy this virtual travel itinerary of aviation history. If you have any comments or questions, please just click on the provided e-mail address, "comments or questions" located at the bottom of each page.

*Many Washington Sites Featured!*

# New Study Describes State's Cultural Policies

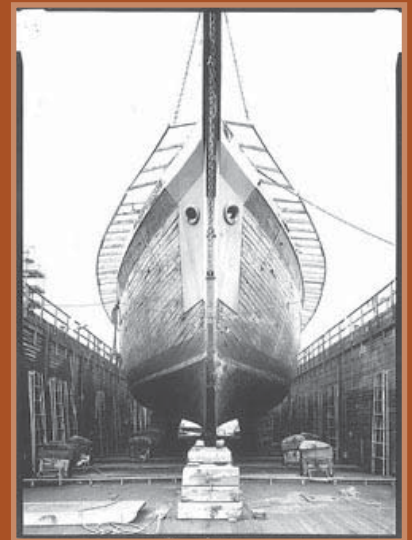
*from the Heritage Advisor, Cultural Development Authority of King County, February 2004*

**MAPPING STATE CULTURAL POLICY: THE STATE OF WASHINGTON** edited by J. Mark Schuster, is a new national pilot study that profiles the development of arts, heritage, humanities and historic preservation policy in Washington State over the decades. The study relates that while much is known about cultural funding and policy at the national level, state and local funding and policy elaboration for culture are more significant, but relatively little has been done thus far to research state involvement. This landmark study is an initial attempt to explore an important field of research. Among the study's conclusions is that "the ecology of state cultural policy in Washington turned out to be rich, complex, and instructive." It was produced by the Cultural Policy Center, Harris School of Public Policy Studies at the University of Chicago, 1155 E 60th St. Suite 157, Chicago IL 60637-2745. Information is available at (773) 834-5995, [dmgrams@uchicago.edu](mailto:dmgrams@uchicago.edu) or <http://culturalpolicy.uchicago.edu>.

## *Habs/Haer/Hals Summer Documentation Program*

The Historic American Buildings Survey/Historic American Engineering Record/Historic American Landscapes Survey (HABS/HAER/HALS), a division of the National Park Service, seeks applications from qualified individuals (students and professionals) for summer employment documenting historic sites and structures of architectural, landscape and technological significance throughout the country. Duties involve on-site fieldwork and preparation of historical reports and measured and interpretive drawings for the HABS/HAER/HALS Collection in the Prints and Photographs Division of the Library of Congress. Projects last approximately twelve weeks, beginning in May/June. Salaries range from \$5,400 to approximately \$9,200 for the summer, depending on job responsibility, project locality, and level of experience.

Application forms and detailed information can be found at: <http://www.cr.nps.gov/habshaer/joco/summerjobs.htm>.



## *Nominations Sought for Downtown Awards*

The Washington State Department of Community, Trade and Economic Development is accepting nominations for the annual "Excellence in Downtown Revitalization Awards". Award categories include Outstanding Public Partner, Outstanding Achievement in Promotion, Outstanding Design Project, Business Success Story, Best Economic Restructuring Story and Outstanding Special Project.

Eligible projects and activities must have been completed between January 1, 2003 and March 1, 2004. Nominations are open to all communities participating in the Downtown Revitalization Program's Tier System Network. Application materials and a copy of the current Tier System Network list are available online at [www.downtown.wa.gov](http://www.downtown.wa.gov). Information on becoming a member of the Tier System Network is also available online. **The deadline for submitting nominations is March 3, 2004.** Awards will be presented during a special banquet and celebration at the Eighteenth Annual Downtown Revitalization Training Institute May 5-7, 2004 in Tacoma, Washington. For more information contact Susan Kempf at 360-725-4056.



## 2003 CLG Annual Reporting Yields Impressive Results

The 2003 CLG Annual Reports are in and the results are encouraging! Perhaps the most impressive number is the one associated with the dollars reinvested in Nationally and locally designated properties through the Special Valuation program. Forty-four property owners took advantage of the Special Tax Valuation program, investing over \$54,000,000 in historic properties in their communities. Even in tough economic times, historic preservation continues to be a terrific economic development tool.

Design review of over 600 properties helped owners do the right thing when it came to making changes to their locally designated properties. Local historic preservation commissions designated 57 properties to local registers of historic places. Over 2500 properties were inventoried or updated and added to both the local jurisdiction's and OAHF's inventory records for use in planning efforts, Section 106 review, and other important fact-finding endeavors. And, in their efforts to keep historic preservation at the forefront in their communities, historic preservation commissions in Washington held nearly 500 public meetings in 2003.

Even more encouraging are the new Certified Local Governments that were added during the last year. The local historic preservation programs in Edmonds, Snohomish County, Anacortes and Walla Walla were all designated CLGs in 2003, and Roslyn so far in 2004. This brings the total number of CLGs in Washington to 33!

The efforts of local historic preservation staff and commissions cannot be overstated - they truly are the eyes and ears of preservation. OAHF routinely relies on local expertise to guide us in decision-making, and we in turn are happy to help local communities in any way we can. If you would like to learn more about the Certified Local Government Program or how your community can develop a historic preservation program, please contact Megan Duvall, Certified Local Government Coordinator, at megand@cted.wa.gov or by phone at 360/586-3074 or check out our web site at [www.oahf.wa.gov/clg.htm](http://www.oahf.wa.gov/clg.htm).

*The Whitehouse  
Crawford  
Building, Walla  
Walla*



## *The Status of the Register in Washington State*

Michael Houser, OAHF's Architectural Historian, has put together a synopsis of where Washington stands when it comes to our National and Washington Heritage Register properties. Following are some statistics that you may find interesting! For more information, contact Michael at [michaelh@cted.wa.gov](mailto:michaelh@cted.wa.gov) or by phone at 360-586-3076.

### *Listing Status*

**National Historic Landmarks: 23**

**National Register (NR): 1258**

**Washington Heritage Register (WHR): 398**

*(Independently listed on the WHR. All properties placed on the NR in Washington are also placed on the WHR.)*

**Determined Eligible for Listing: 25**

**Removed from Listing: 41**

### *Resource Classification*

**Districts: 195**

**Buildings: 1197**

**Structures: 193**

**Sites: 180**

**Objects: 3**

### *Multiple Property Documentation (MPD)*

**Number of MPDs: 42**

**Number of Properties listed as part of MPD:  
419**

### *Level of Significance (NR/WHR)*

**Local: 1582**

**State: 112**

**National: 91**

**Historic Functions**

**Unknown: 68**

**Agricultural/Subsistence: 53**

**Commerce/Trade: 193**

**Defense: 36**

**Domestic: 547**

**Education: 142**

**Entertainment/Recreation: 2**

**Funerary: 24**

**Government: 204**

**Health Care: 10**

**Industry/Processing/Extraction: 66**

**Landscape: 15**

**Other: 1**

**Recreation and Culture: 78**

**Religion: 76**

**Social: 48**

**Transportation: 230**

***Total # of Properties Listed  
10,237+***



# Recent National and Washington Heritage Register Nominations

## **Tahoma Cemetery, Yakima, WA - Washington Heritage Register**

Located on 55 acres south of downtown Yakima, the Tahoma Cemetery contains several hundred monuments and gravestones of some of Yakima's earliest pioneers and most prominent citizens. The cemetery was developed in 1889 as a joint venture of the Masonic Lodge and the International Order of Odd Fellows. In 1922, they deeded the property to the city, who maintains ownership today.

The Tahoma cemetery contains a varying array of classic headstone and marker designs from the turn-of-century to the present. Within the cemetery are monuments with scrolls designs, ledgers, crosses, lambs, and small obelisks. The earliest burial in the cemetery is that of Freelove Augusta Tufft, who passed away in 1889. Also on the grounds is a formal, classically inspired mausoleum. At the time of its construction in 1919 by the Northwestern Mausoleum Company, it was reportedly the second largest mausoleum in the state with 408 crypts.



*Tahoma Mausoleum, Yakima*



*Shelbanks, Bremerton*

## **Shelbanks, Bremerton, WA - National Register**

Located northwest of downtown Bremerton, Shelbanks is an unusual log cabin built using the "dog trot" form which was fashioned after a plan remembered from the builder's childhood in Tennessee.

A dogtrot refers to a traditional floor plan with two rooms or pens, which are combined with a central hallway (the "dog trot") under one continuous roof. The design was traditionally found in the midland and tidewater south regions of the continental U.S. and is a rarity in Washington State.

Built in 1906, the cabin served as a summer retreat for the Kean family of Seattle until 1909 when the property was purchased by Dr. McAtee. Mr. McAtee's daughters used the cabin for the next 45 years when they deeded it to the

State Historical Society in 1967. Then in 1998, the home and property, with restrictive covenants to preserve the cabin, was sold to its current owner.

## **Point Elliott Treaty Monument, Mukilteo, WA - National Register**

While the exact location of the Point Elliott Treaty will most likely never be known, the 1930 Daughters of the American Revolution (DAR) Monument to the treaty serves as direct evidence of a later generation's assessment of the event.

The monument was erected by the Marcus Whitman Chapter of the DAR, who organized a grand unveiling ceremony for the event. Over 3,000 people reportedly attended the festivities including the governor and several dignitaries.

The granite monument was tooled by Everett native Jack Sullivan. It stands approximately six feet tall and holds a large bronze plaque with text outlining the Treaty of Point Elliott of 1855, which was signed by nine Puget Sound region tribes and Washington Territorial Governor Issac Stevens.

## **Gold Coast Historic District, Richland, WA - National Register**

The Gold Coast Historic District in Richland is a unique collection of government homes built as part of the Manhattan Project and proceeding cold war period. This district consists of some of the earliest residences in the community known as alphabet homes. They were designed by Spokane architect, Gustav Albin Pehrson, who contracted with the DuPont Company to design an entirely new community consisting of thousands of homes and accompanying businesses and infrastructure.

The new city of Richland, was one of the three original atomic cities, along with Oak Ridge, Tennessee and Los Alamos, New Mexico. During the Manhattan Project and Cold War period, Hanford produced over sixty percent of the nation's plutonium for its nuclear arsenal.



*Gold Coast Historic District, Richland*

*Continued on page 7*

## Recent National Register Nominations, con't

*Continued from page 6*

### **Rainer School, Rainier, WA - National Register**

Constructed in 1915, the Rainer School in the small southeast Thurston County community of Rainier, is a typical example of an early 20<sup>th</sup> century school that can be found in many communities across the state. The school demonstrates the community's commitment to education and is the direct result of the consolidation of several smaller rural one-room schoolhouses.

Shortly after the building was constructed, a second floor was added to accommodate increased enrollment. Then in a rather unusual move, when enrollment was decreased, the 2<sup>nd</sup> floor was removed. Today the building is vacant and local preservationists are in the process of trying to save the school from demolition.

### **Cordova Theater, Pullman, WA - National Register**

Constructed in 1927-28, the Cordova Theater in Pullman, is an example of "Palace-Era Theaters" reflecting the zenith of movie theater design and decorative concepts. It's Spanish design was developed by the prominent Spokane architectural firm of Whitehouse & Price who's known work includes over 2,500 buildings throughout the inland northwest.

When the Cordova opened in 1928, it was heralded as the one of the nicest theaters on the west coast and was featured in the national publication of Motion Picture News.

In 1950 a metal and neon Art Deco style marquee was added to the building, covering the large transom window and vault form of the building, thus proving that additions to building can be historically significant in their own right.



*Cordova Theater, Pullman*



*Moore-Turner Gardens, Spokane*

### **Moore-Turner Garden, Spokane, WA – National Register**

The Arts & Crafts Moore-Turner Garden in the City of Spokane's Pioneer Park is historically significant as one of the few remaining grand-designed gardens that once graced the city's South Hill.

The garden was developed during two eras, the first between 1888 and 1891 (when the house was associated with prominent Spokane businessman Frank Rockwood Moore) and then between 1911 and 1913 (when the home and garden was owed by Senator George Turner).

The Turners enjoyed the grounds for over 35 years until 1932 when George Turner passed away. The elaborate home was demolished in 1940. The grounds were purchased by the City of Spokane in 1945 for use as a park, but due to budget constraints, little to no maintenance was ever done. Still owned by the city today, a renewed effort is underway to restore the gardens to their former glory.

### **Daniel C. & Anna Corbin House, Spokane, WA – National Register**

The 1898 Daniel and Anna Corbin House is one of few remaining great estates that once sat along the base of the north facing slope on Spokane's south side. It was designed by master Spokane architect, Kirtland Cutter in the Colonial Revival style.

The home is also historically significant for its association to Daniel Corbin, a man with whom the economic emergence of the Inland Northwest is attributed. Daniel Corbin passed away in 1918, and his second wife continued to live in the home until 1945, when she sold the property to the City of Spokane.

*Continued on page 8*



*Corbin House, Spokane*

# "Generation Renovation" Comes to Washington State

A cultural revolution is underway in the kitchens, backyards, bathrooms and bedrooms of America and it is being led by a determined group of homeowners with a fresh approach to home remodeling. Whether motivated by the love of an historic building, the charm of an older neighborhood, or the desire to create a home that fits their lifestyle, these homeowners embody the spirit of renovation. With tremendous passion and vision, they are revitalizing once neglected structures and neighborhoods into updated, unique and personalized homes. Young or old, they are the renovation generation.

*Generation Renovation* is an original series for HGTV that feeds off the energy, enthusiasm, and innovations of inspirational homeowners who have renovated their homes, lofts and condos into one-of-a-kind living spaces. Each half-hour episode features three homes and a kicker that celebrates the spirit of revitalization and renovation. The stories are gathered from all across the country, in cities and in small towns, to reflect a diversity of lifestyles, personalities, ethnicities, geography, and structures.

So what sets *Gen-R* apart from other home remodeling shows on television? It's the homeowners chosen to profile, their inspirational stories and the remarkable homes they create. Whether the story features a rescued farmhouse in Colorado or a loft apartment in an old office building in Los Angeles, the common thread is *personality*! Personality, as defined by the homeowners and their homes, is the driving force of the show.

The producers of *Generation Renovation* are looking for completed projects on homes with a "history story" to tell, and enthusiastic homeowners to tell them. They also want a unique angle to each home, whether it's the history of the house, the style of renovation or home, or maybe it's the stories that developed along the way.

Producers from High Noon Productions will be in the Seattle area the second week of April. If you have a home that you think would be great for the series, contact Karla Freivalds, High Noon Productions/HGTV's *Generation Renovation*, 4100 East Dry Creek Road, Centennial, CO 80122, 303.712.3199, or fax 303.486.3881.

## Recent National Register Nominations, con't

*Continued from page 7*

### Jovita Land Company Model Home, Federal Way, WA – National Register

As one of two known model homes built by the Jovita Land Company, the Corbet House in Federal Way is significant for its association with early 20<sup>th</sup> century suburban residential development in King County.

The Jovita Addition and Jovita Heights Addition in which the c. 1908 house stands, were among the earliest residential subdivisions and largest platted areas in south King County. However, after much publicity and hype, and despite the nearby interurban rail service to both Tacoma and Seattle, residential development did not proceed as envisioned and few homes were constructed.



*Jovita Model Home, Federal Way*

## New Hope for Main Streets, con't.

*Continued from page 1*

includes language that allows communities of 30,000 people or less to compete for HOPE VI funds to help provide affordable housing and revitalize or redevelop a historic or traditional main street/town square area. More specifically, the bill:

Includes within HOPE VI's purposes to assist smaller communities in providing affordable low-income housing in connection with main street revitalization or redevelopment projects;

Authorizes main street grants (maximum \$1 million per year) to smaller communities for affordable low-income housing in a commercial area in connection with an eligible project; and

Requires that a project be focused on: (1) joint public-private revitalization or redevelopment of a historic or traditional commercial area; and (2) affordable housing rather than severely distressed public housing.



# PRESERVATION COLLABORATIVE HOLDS INAUGURAL MEETING

The first meeting of the Preservation Collaborative was held in Richland on January 23 in conjunction with the winter meeting of the Governor's Advisory Council on Historic Preservation. The Collaborative is a new organization resulting from the state historic preservation planning process that unfolded during much of 2003. During the planning process, public comment and guidance from the steering committee clearly indicated that emphasis should be placed on seeing that an instrument be identified to make sure the plan is implemented. The plan also recognized that organizations and agencies largely responsible for implementing specific projects, are often short of time, staff, or financial resources to act on implementation. The idea of the Collaborative evolved from the steering committee and conceived as an informal forum by which specific implementation steps will be monitored and supported. Composed of representatives from broad sectors of the state's heritage community, members serve voluntarily both by attending meetings and working to implement elements of the plan.

The January meeting of the Collaborative provided an opportunity for attendees to get acquainted and learn more about the new state historic preservation plan and the various tasks at hand. The plan itself, titled *Strengthening Communities through Historic Preservation*, is comprised of six goals supported by numerous objectives and specific "action items" to be achieved in a five year time frame. Serving as Chair of the Collaborative, Jack Williams of Se-

attle sparked discussions that resulted in Collaborative members organizing themselves around subcommittees that would work to achieve action items targeted for initiation in 2004 or 2005. For example, George Sharp of the state Department of Community, Trade and Economic Development (CTED) Tourism Division agreed to work to achieve a cultural tourism toolkit and web based travel guide. Other items seen as priorities within the next two years are stepping up advocacy efforts, establishing an annual legislative agenda, start work on an economic impact analysis, and updating growth management literature relating to historic preservation. The next meeting of the Collaborative is tentatively set for Thursday, March 6 in Tacoma preceding the State Historic Preservation Officer's Awards for Outstanding Achievement. Anyone interested in the work of the Collaborative and helping out toward implementing the plan is welcome to attend. For more information about the Collaborative, information about the meetings, and the plan itself, contact Greg Griffith at 360-586-3073 or [gregg@cted.wa.gov](mailto:gregg@cted.wa.gov).



The final version of the planning document *Strengthening Communities through Historic Preservation* is now in final design stages and expected to be printed and distributed in March. If you are interested in receiving a copy of the plan once completed, please contact Greg Griffith at the phone number or email mentioned above. The plan will also be available for downloading on OAHP's website.



## Society of Commercial Archaeology Conference Slated for Seattle

This year Seattle will play host to the **Society for Commercial Archaeology's** Annual Conference, August 25-28<sup>th</sup>. The conference will focus on exploring architecture of the atomic age and includes tours of the Space Needle and the Seattle Center (site of the 1962 World's Fair) and the Pacific Highway. The Wednesday evening opening reception will feature a special screening of *It Happened at the World's Fair* starring Elvis Presley. The movie was actually the brainchild of Governor Albert D. Rosellini, who suggested the idea to studio execs at MGM. They liked the concept, and soon enough The King showed up, turning heads and causing girls to shriek everywhere he went. Other events include a tour of the EMP, a ride on the monorail, and tours of Seattle's waterfront. For more information contact OAHP's architectural historian and SCA board Michael Houser at (360) 586-3076 or [michaelh@cted.wa.gov](mailto:michaelh@cted.wa.gov).



# Survey Find

The Odd, Unusual, Unique, and Avant Garde in Washington State...



Safeway store, Yakima



For many people throughout the United States "Safeway" is synonymous with "supermarket". Once the largest grocery retailer in the US, Safeway's reach has covered much of the country over the years and it's presence is found in just about every community across Washington State. At their peak, Safeway Stores could be found in such far-flung locations as Arkansas, Missouri, Texas, Colorado, and Virginia. The company as we know it today began in 1926 in Maryland. And by 1939 Safeway operated 2,967 stores nationwide and had sales of \$385 million.

Safeway's corporate branding for their store designs began in the late 1930s with the development of their cast concrete Art Deco store-fronts. The design was developed by Boise, Idaho architect Frank H. Paradise Jr. and was then slightly modified at the local level to fit the needs of individual communities. The distinguishing features of corner pilasters with round sculptural reliefs and upper cornice of large oversized-dentils always remained the same on the stores, which were erected in the late 1930s and early 1940s. Examples of this model store in Washington can be found in many communities throughout the state including Seattle, Yakima and Camas.



Safeway store, Seattle



Safeway store, Camas

# Washington Trust's Valerie Sivinski Washington Preserves Fund Applications Due in April 2004

The *Valerie Sivinski Washington Preserves Fund* is a bi-annual grant program that provides up to \$1,000 to organizations involved in historic preservation around our state. The goal of the fund is to provide small yet meaningful amounts of money to help promote historic preservation where it really happens—at the community level. Donors provide funding to the Washington Trust for Historic Preservation for this fund. The award is given in the name of Valerie Sivinski, a preservationist who was killed in October 2000 while performing her work.

Examples of fundable projects include purchasing materials or services for “brick and mortar” projects to preserve a structure, printing a brochure that promotes historic preservation of a specific resource, or funding for office equipment to a non-profit preservation organization. Highest priority will be given to projects that are urgent in nature and/or contribute significantly to development of community preservation organizations.

## Who's Eligible?

Incorporated Non-Profit Organizations  
Unincorporated Citizens Groups/Advocacy Groups  
10 Most Endangered List Property Owners  
Public Agencies/School Districts/Civic Organizations/Religious Organizations

Applicants for the *Washington Preserves* grant are required to become members of the Washington Trust for Historic Preservation. Deadline for the Valerie Sivinski Washington Preserves Fund is April 30, 2004. For more information and grant application, see the Washington Trust web site at <http://www.wa-trust.org/preservesfund.htm>.



## 18<sup>th</sup> Annual Downtown Revitalization Training Institute Tacoma, May 5-7, 2004

This exciting training opportunity brings together outstanding specialists in the field of downtown revitalization to cover a variety of topics within the areas of organization, promotion, design, and economic development. Participants learn about the Main Street Approach to downtown revitalization with sessions for the novice and experienced alike. The format includes walking tours, lectures, workshops, and networking time.

Rebecca Ryan's keynote address, "Cool Communities: Attracting the Next Generation" reveals the seven metrics young professionals use when choosing where to live and work. See how your community measures up, and discover dozens of strategies to attract the next generation workforce and keep young talent. Ms. Ryan's keen eye for trends - especially among young talent - coupled with her brilliance in presenting them, makes her one of America's most captivating communicators and futurists.

Come see how this year's conference will help energize the way you approach downtown revitalization!

For more information, please visit [www.downtown.wa.gov](http://www.downtown.wa.gov).



# Upcoming Events

## **SHPO Award Nominations for Outstanding Achievement in Historic Preservation DUE March 5, 2004**

For more information, contact Russell Holter, OAHF, at 360-586-3533, [russellh@cted.wa.gov](mailto:russellh@cted.wa.gov) or go to [www.oahp.wa.gov/awards103.htm](http://www.oahp.wa.gov/awards103.htm).

## **The 8th Annual Victorian Festival**

**March 18-21, 2004**

**Port Townsend, WA**

The entire town becomes a festival venue, with activities and presentations for the young and the young at heart; visitor and resident. *Proceeds from all Victorian Festival Ticket sales will go toward restoring the Old City Hall.* For more information call: (360) 379-0668 or Email: [inform@victorianfestival.org](mailto:inform@victorianfestival.org); web site: <http://www.victorianfestival.org/>.

## **Cultural Landscapes and Historic Preservation: The Fourth National Forum on Historic Preservation Practice**

**March 18-20, 2004 (Registration Deadline 2/20/04)  
Baltimore, MD**

The Fourth National Forum on Historic Preservation Practice will focus on the challenges faced in documenting, assessing and protecting America's changing cultural landscapes. For more information see: <http://www.goucher.edu/culturallandscapeforum/>.

## **7th US/ICOMOS International Symposium: Learning from World Heritage — Lessons in International Preservation & Stewardship of Cultural & Natural Resources of Global Significance Natchitoches, Louisiana March 25-27, 2004**

For more information, contact: [symposium@usicomos.org](mailto:symposium@usicomos.org).

## **Preserving the Historic Road in the United States April 22-25, 2004 Portland, Oregon**

Preserving the Historic Road in the United States is a four-day conference on the preservation and management of historic roads. This 4th biennial conference, following highly successful meetings in Los Angeles (1998), Morristown, New Jersey (2000) and Omaha (2002), will continue the dialogue on effective tools and techniques for balancing use and safety with preservation. Whether an engineer, design transportation or preservation professional or advocate, you might not want to miss this important gathering. For information and to register, visit: [www.historicroads.org](http://www.historicroads.org).

## **National Historic Preservation Week May 3-9**

More information available at [www.nationaltrust.org/preservationweek/promoting.html](http://www.nationaltrust.org/preservationweek/promoting.html).

## **SHPO Awards for Outstanding Achievement in Historic Preservation Ceremony Knights of Pythias Hall, Tacoma, Washington May 6, 2004 57th Annual Pacific Northwest History Conference May 6-8, 2004 Red Lion Hotel, Olympia, Washington**

For the first time in many years, the Northwest Archivists, the Northwest Oral History Association, and the Pacific Northwest History Conference are meeting together. The theme for the joint conference, "Collaborations: Recording, Researching, and Writing Pacific Northwest History," recognizes the importance of each of these groups in the preservation and interpretation of our regional history.

Conference Information: Mark Vessey, Heritage Resource Center, WSHS 360-586-0219 or [mvessey@wshe.wa.gov](mailto:mvessey@wshe.wa.gov)

## **Washington State Heritage Capital Projects Fund Applications Deadline May 7, 2004**

Information is available from Washington State History Museum's Heritage Resource Center at (360) 586-0219, Garry Schalliol at [garrys@wshe.wa.gov](mailto:garrys@wshe.wa.gov) or [www.wshe.org/wshe/hrc/grants.htm](http://www.wshe.org/wshe/hrc/grants.htm).

## **18th Annual Downtown Revitalization Training Institute Tacoma, Washington May 5-7, 2004**

See page 11 for more details.

## **Preservation Leadership Training Astoria, Oregon June 5-12, 2004**

The deadline to apply is April 1, 2004.

PLT is an intensive one-week experience tailored to respond to the needs of state and local preservation organizations and agencies. It provides a participatory experience in leadership and organizational development techniques and the most current and effective information and training in current preservation practices, issues and action strategies. PLT is aimed at staff and volunteer leaders of private, nonprofit preservation organizations, staff of state and local government agencies, members or staff of commissions, and others who are in a position to influence preservation activities in their communities.

More program and application information can be found online at [www.nationaltrust.org/plt](http://www.nationaltrust.org/plt), by calling 202-588-6067 or sending email to [plt@nthp.org](mailto:plt@nthp.org).

## **National Alliance of Preservation Commissions Forum 2004 Indianapolis, Indiana July 15-18, 2004**

National Preservation Commission Training specifically designed for preservation commissioners, architectural review boards, planning staff, elected officials and preservationists. For more information, see the NAPC website at [www.sed.uga.edu/pso/programs/napc/forum2004.htm](http://www.sed.uga.edu/pso/programs/napc/forum2004.htm) or 706. 542.4731.

## **Society for Commercial Archaeology Conference Seattle, Washington August 18-21, 2004**

For more information, contact [sca\\_asst@hotmail.com](mailto:sca_asst@hotmail.com) or view their website at <http://www.sca-roadside.org/index.html>.

## **Coal Mining History Week in Washington State 6th Annual Roslyn Coal Miner Days Festival Roslyn, Washington September 4-5, 2004**

Historic tours, exhibits, arts & crafts; Contests, games, food, scavenger hunt; Coal Miner Picnic Memorial Ceremony; Grand Parade; Entertainment.

For more information, contact Bobbi Dreier @ 509-649-3353 or email [festival@roslynheritage.com](mailto:festival@roslynheritage.com).